













# THE GOBBLER

- 1941 -



Johnson High School

NORTH ANDOVER

MASSACHUSETTS

"Success Is Constancy Of Purpose"



### DEDICATION

During the last four years, Miss Irene E. Cook has been a constant, understanding companion of our class. Therefore, in recognition of her fine co-operation and instruction, and her personal concern for all of us, we, the Class of 1941, dedicate "The Gobbler" to her.



## YEAR BOOK STAFF



## EDITORIAL STAFF

Editor-in-chief	Thomas B. Lesure
Assistant Editor	Bernice B. Brierley
Sports Editors	Helen A. Polichnowski, Ernest Summers

## PHOTOGRAPHERS

Chief Photographer	George C. Hayes
Assistant Photographer	Robert I. Kimel

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June L. Barnard	Charlotte J. Kruschwitz
Marguerite D. Costello	Constance L. Kruschwitz
Katherine P. Earl	Helen M. Lang
George H. Emmons	George W. Massey
H. Elaine Farnham	Virginia W. Miller
Joseph C. Finneran	Dorothy A. Nicoll
Elaine F. Kelly	Helen A. Polichnowski
Ruth E. Kennedy	Arlene V. Smith
Irene E. Taylor	

## TYPISTS

Bernice B. Brierley	Dorothy A. Nicoll
Arlene V. Smith	

## BUSINESS STAFF

Business Manager	Charles W. Welch
Circulation Manager	Douglas H. Culpon
Faculty Adviser	Edith L. Pierce



## CLASS SONG

### ADIEU JOHNSON HIGH

(to the tune of "Auld Lang Syne")

Farewell, dear Johnson High, farewell,  
We sing a last goodbye:  
We'll think of friends and happiness,  
And keep our spirits high.

The day to leave has now drawn near,  
From Johnson High we part.  
Our thoughts will bring us happiness,  
Fond memories in our hearts.

And now a last farewell to thee,  
To all our teachers, too.  
To Johnson High from deep within,  
We bid a fond adieu.

—ARLENE V. SMITH





## THE FACULTY

Standing, left to right

Mr. James Cavalieri, Ph.B., Holy Cross; M. Ed., Boston College.....Mathematics  
 Science, Boys' Coach  
 Miss Dorothy Colburn, B.S., Simmons; M. Ed. Boston University.....Typewriting,  
 Stenography, Girls' Coach  
 Miss Edith Pierce, A.B., Wellesley.....English, Business Training  
 Mr. George F. Lee, A.B., St. Anselm.....Biology, History, Civics  
 Miss Eileen McAloon, A.B., Trinity.....English, History, Business Training  
 Miss Irene Cook, A.B., Mount Holyoke.....History, French, Economics  
 Mr. John Donovan, A.B., M.A., Boston College.....English, German

Seated, left to right

Miss Glenna Kelly, A.B., Jackson; M.Ed., Boston University      History, Social Science  
 Miss Mary Buckley, B.S., Regis.....Domestic Arts, Biology  
 Miss Clara Chapman, A.B., Bates.....Chemistry, Physics, Science  
 Mr. Alvah Hayes, B.S., M.I.T.....Mathematics (Principal)  
 Miss Veva Chapman, A.B., Bates.....English, Civics  
 Miss Alice Neal, B.S.S., M.Ed., Boston University.....Bookkeeping, Typewriting  
 Miss Mildred Green, A.B., Mount Holyoke.....Latin, Mathematics



ALVAH GEORGE HAYES

## ADDRESS TO THE SENIORS



IN this message I wish to express a thought which is not new, but it is a thought which assumes increasing importance as the years roll by.

For the past twelve years you have studied, among other things, the history of your country and the framework of your government. Your teachers have attempted to inspire within you a spirit of patriotism, loyalty and devotion to that country, and a respect for its laws. But these are essentials. No nation can endure for long without adherence to these virtues. They are as essential in a dictatorship as in a democracy; as necessary in Germany as in America. However, in addition to these virtues there are certain other virtues which a democracy alone requires. The citizen in a democracy, in addition to patriotism and loyalty and a spirit of obedience, must have the power of wise decision. He not only obeys the laws but makes them. Consequently he must be able to look over his country, see its problems, and hear a thousand voices crying in discord, and calling for contradictory solutions. Not only must he hear these voices, but he must also add his own to the chorus and then make up his mind in the light of facts and reason. Through this inevitable confusion of ideas, inherent in the democratic form of government, he must be able, through practice, to stand on his own feet and to act as a courageous, well-informed and independent citizen.

I trust that your schooling has provided you with these virtues, for that is certainly one of the major reasons for a school's existence. If the seed of independent thought and action has been implanted within you, your school has succeeded;— if not, then it has failed.

ALVAH G. HAYES





THE CLASS OF 1941

# The Class of 1941



Class Colors---Maroon and Gold

“It matters not how strait the gate,  
How charged with punishments the scroll,  
I am the master of my fate:  
I am the captain of my soul.”

—Invictus



**RUTH E. ATKINSON***"Cute and mischevious."*

Sub Deb Club 3  
Journal Staff 4

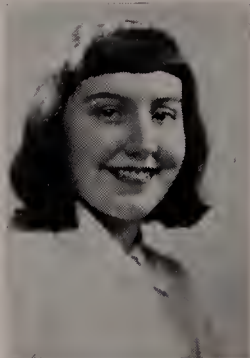
A twinkle in those clear, blue eyes, a beautiful smile and sparkling personality, help Ruth radiate charm wherever she goes.

**WILLIAM E. BARTLEY***"Slow and easy wins the race."*

You seem quite shy when it comes to girls, Bill. What's wrong? At least you get along nicely with the boys—and that means a lot. So keep it up, Bill.

**ELAINE G. AYER***"Acts of today pave the way for tomorrow."*

Elaine, one of our twins, is a girl who has set high standards for herself, and we have no doubt that she will attain her goal.

**BARBARA A. BISHOP***"Enjoy life today, for who knows what tomorrow will bring?"*

Bish is a good-natured girl with mischief shining in her eyes. Barbara's personality should take her a long way in her future work. We certainly hope it does, Barbara.

**LAUREL E. AYER***"Nothing great is lightly won."*

Laurel is the other twin. She, too, has high ideals and we wish her the best of luck in her chosen field.

**BERNICE B. BRIERLEY***"If other news there be, I'll tell it to you."*

Class Prophecy 4  
Journal Staff (Editor) 3, 4  
Yearbook Staff (Ass't Editor) 4  
Glee Club 1 (Minstrel Show)  
Cheer Leader 2, 3, 4  
A.A. (Sec'y-Treas.) 4  
Dramatic Club 2 A.A. Play 3, 4  
Student Council 2 Sub-Deb Club 3

You have kept yourself and everybody else on their toes with your "Johnson Jottings." You have done a swell job, Bernie.

**JUNE L. BARNARD***"A bit of lively chatter will make your day gladder."*

Dramatic Club 2, 3  
Journal Staff 1, 3  
Yearbook Staff 4

Conversation never lags when June's around. She peps up all her classes with her knowledge of literature. Keep this learning up, June.

**RAYMOND BROADHEAD***"Oh, how I hate to get up in the morning."*

Chefs' Club 3  
Football Manager 4  
Class Sec'y-Treas. 4

Sleep is a wonderful thing, isn't it, Ray? Your easy going way and sense of humor will surely help you in life. Wasn't chemistry just "nice," Ray?

**ELEANOR R. BARRINGTON***"A wandering minstrel I—."*

Barry certainly has the knack of making friends. Her fame as an endman in minstrels has spread far and near. Don't be surprised if you hear of her turning professional one of these days.

**THOMAS CALZETTA***"Worry causes more ills than work."*

Philosophical Tom is a popular member of our class, and his humor has brightened many dull moments. His willingness and varied talents are certain to insure him success.



**MARY E. CARROLL***"Let a smile be your umbrella."*

Mary's quiet and demure,  
A friend to all, I am sure;  
A winning smile, and lots of fun—  
Her success has just begun.

**FRANK W. CARVELL**

*"Higher still and higher  
From the earth thou springest  
Like a cloud of fire;  
The blue deep thou wingest."*

Since you have a pilot's license,  
Frank, you have taken off with a  
good start. Happy landings.

**MADELINE H. CASHMAN***"Where there's a will, there's a way."*

Basketball Club 1, 2, 3  
Basketball 1, 2, 3, 4  
Cheer Leader 4

A good sport, a good student,  
we all like Maddy. Who wouldn't?

**JOYCE CHADWICK***"She knows more than she says."*

Etiquette Club (Treasurer) 2  
Sub Deb Club 3

Joyce is always very gay and  
full of fun. Her laughter and en-  
thusiasm is contagious and her  
pep and vivacity is envied by all.

**FREDERICK M. CHASE, JR.***"Success will be won by more work,  
not less."*

Chefs' Club 3

Freddie is one of the tall, dark  
and shy persons in the class, but  
what a worker! His always ready  
and helping hand has been ap-  
preciated.

**MARGUERITE D. COSTELLO***"She has talk for every matter."*

Orchestra 1, 2  
Etiquette Club 2  
Chemistry Club 3  
Debating Club 4; Team 4  
Journal Staff 4  
Yearbook Staff 4

Some day, Sally, you will be  
convinced that you cannot win an  
argument with Mr. Donovan. Yum,  
yum, what a good cook you are!

**DOUGLAS H. CULPON***"The hunter home from the hill."*

Dramatic Club 2  
Chemistry Club 3  
Journal Staff 1  
Yearbook Staff 4

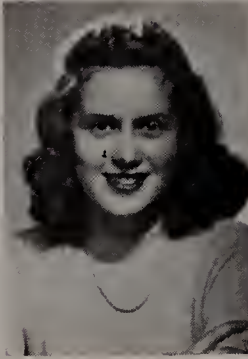
Doug, you are quite a sports-  
man, and a better sport. We wish  
you luck in everything you do.  
Maybe we'll meet you riding the  
rods some day.

**A. IRENE CURRY***"A kind look, a kind word, a kind  
thought will cheer up your neighbors  
a lot."*

Although you just came to us  
this year, Irene, your willingness  
and contagious laughter have  
helped to fill your year with cheer-  
fulness. Good luck to you.

**EVELYN M. DAWSON***"A shy face is better than a forward  
heart."*

Evie's shy manner and her beam-  
ing smile are sure to turn some  
man's heart. There are already  
indications of it.

**BARBARA P. DEARDEN***"Logic is logic. That's all I'll say."*

Salutatorian 4  
Basketball Club 1, 2, 3  
Basketball 1, 2, 3, 4  
Student Council 2  
Cheer Leader 4

Stay as you are, Deedie. 'Nuff  
said.



**JAMES DEWHIRST***"Make hay while the sun shines."*

Chefs' Club 3  
 Football 3, 4  
 Baseball 4

You are a quiet sort of fellow in school, Jim, but boy, what a man out of school! You also combine sports and study nicely.

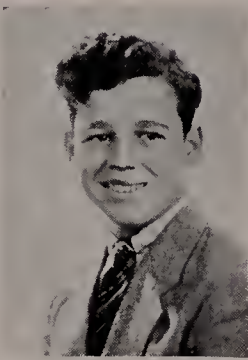
**WILLIAM F. DONAHUE***"Don't say much and you'll never get in Dutch."*

Bill keeps to himself a lot, but those who know him, think he is quite a fellow. Shoot for the top the way you do for deer, and you will succeed, Bill.

**PHILIP J. DONNELLY, JR.***"Compassed around by pleasure."*

Glee Club 1

There is not a girl who wouldn't like the curls in your hair, Phil,—but don't give them any—you will need them yourself. Remember Brenda and Cobina in English 4-3?

**KATHERINE P. EARL***"The way to have a friend is to be one."*

Basketball Club 2, 3  
 Basketball Team 2, 3, 4  
 Journal Staff 4  
 Yearbook Staff 4

With her sunny disposition and cheerful smile, Kitty will never lack friends. Best of luck to you, Kitty.

**GEORGE H. EMMONS***"For he's a jolly good fellow."*

Class History 4  
 Chemistry Club 2  
 Debating Club 3, 4  
 French Club (Pres.) 4  
 Journal Staff 2, 4  
 Yearbook Staff 4

Monsieur Emmons at a glance,  
 Always ready in advance.  
 When you find a job that's tough  
 Find George Emmons; that's  
 enough.

**GLENN R. FARLEY***"Give me liberty or give me death."*

Model Airplane Club (Sec'y) 2  
 Debating Club 3  
 A.A.Play (Advertising Mgr.) 4

Glenn, you're doing well with your symphony—and your flashy suits. Well, comrade, maybe we'll see you in the revolution. You would make a fine Earl Browder.

**H. ELAINE FARNHAM***"Stay as sweet as you are."*

Etiquette Club 2  
 Dramatic Club 3 (Vice-President)  
 Journal Staff 4  
 Yearbook Staff 4

We need more people like you, Elaine, with your calmness and coolness in today's world of chaos. You have been a true classmate and friend all through our school years.

**ERNEST C. FICKENWORTH***"Up with me into the clouds."*

Model Builders' Club 2  
 Chemistry Club 3

Why, Ernie, we never dreamed you had a secret ambition. Well, more power to you—may you finally drink more frappes than Bob Kimel. Good luck, and happy landings.

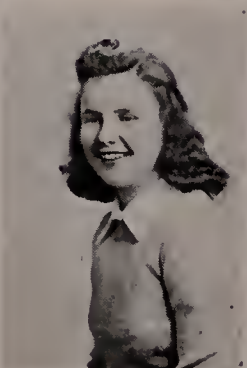
**JOSEPH C. FINNERAN***"I am master of my fate."*

Valedictorian 4  
 A.A. Play 1, 2, 3, 4  
 Chemistry Club 2 (Prize 3)  
 Harvard Club Book 3  
 Debating Team 3, 4 (Sec'y 3)  
 Legion Oratorical Contest 3, 4  
 Journal Staff 1, 3  
 Yearbook Staff 4

Keep up the good work, Joe, and you will get there. You ought to make quite a cut-up. We hope you have loads of success in the field of medicine.

**MARION L. FLANAGAN***"When you are good to others, you are best to yourself."*

Silence is a golden virtue which few can acquire. We are sure that you will make a big hit with your patients with this asset, Marion.





**ALEXANDER J. FRASER***"Barefoot boy with cheek of tan."*

Chefs' Club 3  
Football 3, 4

Here is a country boy who made good as a letter man on our football squad. You are quite a ladies' man Scotty, and a good all around sport.

**PAULINE G. FROST***"On with the dance! Let joy be unconfined."*

Etiquette Club 2  
Sub Deb Club 3

Pauline is one of our Boxford friends who is popular at the Tuesday night dances. We can easily understand why this is so, as her cheery disposition has already won her many friends.

**ROBERT L. GARNEAU***"A merry heart is a good medicine."*

Glee Club 1  
Orchestra 1, 2  
A.A. Play 2, 4  
Dramatic Club (Pres.) 2  
Debating Club 3  
French Club 4  
Journal Staff 1

Keep that good humor of yours, Jiggsie—you will need it. And Bob, never forget that night at Billie's when you had the jitters.

**VIRGINIA M. GILE***"Rare as is true love, true friendship is still rarer."*

Wherever we see Virginia, we see Eleanor McNally. Don't let anything interrupt your friendship Virginia. Such a thing is too precious to lose.

**DORIS M. GOODRICH***"Treat lightly your trouble and your happiness doubles."*

We all think that Doris should make a fine secretary. We sincerely hope that in whatever you do, Doris, you will have bushels of luck.

**JOHN J. GREENLER***"If I shoot at the sun, I may hit a star."*

Class Orator 4  
Glee Club 1  
Debating Club 2 (Pres. 3, 4)  
(Team 3, 4)

Legion Oratorical Contest 3, 4

Don't keep working on that perpetual motion machine, Johnny, or you may end up in a padded cell. You will be of too much value to this old world to let that happen. We hope you hit that star, John.

**JAMES GUTHRIE***"My wealth is health and perfect ease."*

Football 2, 3, 4

You did a good job on the football team, Jim. Even though you were often quiet, you certainly showed that you can "give out" whenever you want to.

**WILMA HADDOW***"Shy but sweet."*

Wilma doesn't say much, but that beautiful smile of hers makes up for it. Wilma is rather quiet in class, but don't let that fool you, because she, too, is guilty of the school-girl giggle.

**DOROTHY M. HARRIS***"Laugh and be merry."*

We hear you are an excellent artist and a whizz on skates, Dot. We'll always remember what an enjoyable end-man you were, and the way you presented your songs.

**SYLVIA L. HARRIS***"Who is Sylvia? What is she?"*

Syl's cheerful, happy disposition will carry her far in life. We all envy your figure skating, Sylvia. Keep up the good work.



**SHIRLEY M. HARRISON**

*"As full of spirit as the month of May."*

Basketball Club 1, 2, 3  
Basketball 1, 2, 3, 4  
Cheer Leader 3, 4

A gal with plenty of pep and a whizz on the basketball court—that's Shirley. Everybody's pal—but only Russ' girl friend!



**THOMAS J. HOWARD**

*"Wine, women and song."*

Debating Club 3

Tommy is one of the smallest and youngest boys of our class. He is a great admirer of the members of the fairer sex,—and who can blame him?

**GEORGE C. HAYES**

*"And panting time toiled after him in vain."*

Orchestra 1, 2, 3, 4  
Model Airplane Club 2  
Chemistry Club 3  
Basketball 3, 4  
Journal Staff 4  
Yearbook Staff 4

You are certainly good with your swinging trumpet and candid camera, Squeek. Keep right on pumping, George.



**DORIS JACKSON**

*"She came, she saw, she conquered."*

Although Porky came to us from Lawrence in her junior year, she has made many friends here. We'll never forget the way that blush used to creep up your face in classes, Porky.

**ELIZA C. HEBB**

*"And when she danced, O heaven her dancing."*

Eliza's hobby is dancing, and we hear she does a fine piece of work at the dancing school "way down thar" in Boxford. Keep it up, Eliza.



**SARAH JACOBS**

*"Keep a-going."*

In school Sarah is very quiet. But, oh my! When she is out of school, Sarah makes up for it!

**MARCELLA A. HEBB**

*"Don't count your chickens before they hatch."*

Etiquette Club 2

Marcie has been a joy in every one of her friends' hearts. Remember, Marcella, happiness is one of the things that make the world go round. So hang on to that humor of yours.



**NORMA J. KEITH**

*"A fine disposition is always a help."*

Although she came here rather late, We'll all agree—we think she's great.

**M. BETTY HOPPING**

*"Push on—keep moving."*

Betty's charms and sterling qualities have won for her the reputation of being a "regular girl." She is blessed with an all-around, even disposition, and a most likeable one at that!



**ELAINE F. KELLY**

*"It takes power to move."*

Basketball Team 1, 2, 3  
Basketball Club 2, 3  
A.A. Play 3  
D.A.R. Representative 4  
Journal Staff 4  
Yearbook Staff 4

During your high school years Elaine, you have been a good student, and an even better friend. We know you will be successful in whatever field you choose.



**RUTH E. KENNEDY**

*"And happy will my nature be."*

Etiquette Club 2  
Basketball Team 2, 3, 4  
Basketball Club 3  
Yearbook Staff 4

Your pleasing smile and good nature have cultivated many friends for you, Ruth. We know you will make a fine nurse, and we wish you the best of luck.

**WILLIAM C. LAFOND**

*"Blame it on his youth."*

Student Council 1, 2  
Football 1, 2, 3, 4  
Baseball 1, 2, 3, 4  
Basketball 2, 4  
Chefs' Club (Treas.) 3

Bill is a very generous sort of fellow, and we know that this will take him a long way.

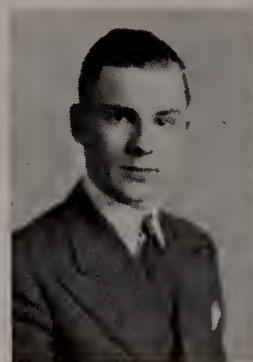
**HELEN M. LANG**

*"Quality, not quantity, is most important."*

Glee Club 1  
Basketball Club 3  
A.A. Play 3, 4  
Ass't Mgr. Girls' Basketball 3  
Co-Mgr. Girls' Basketball 4

Although small in size, Helen with her high ideals has won her way into the hearts of all her classmates. You are quite an actress, Helen.

Journal Staff 4  
Yearbook Staff 4

**ROBERT I. KIMEL**

*"I love to tell the truth and shame the devil."*

Debating Club 2, 3  
Legion Oratorical Contest 3  
A.A. Play 4

What "Playmates" would be without your voice, Bob! When it comes to your bowling, stop slumming it. Confidentially, Bob, you are a great fellow.

**OLIVER J. KIRK**

*"Waltz me around again, Kirky."*

Glee Club 1  
Dramatic Club 2  
Chefs' Club 3

Oliver has been our Fred Astaire since freshman year. His pleasing manner is sure to continue to win him a host of friends. We hear that you are an excellent culinary artist, Oliver.

**M. ETHEL LAWTON**

*"She is a phantom of delight."*

Class Sec'y-Treasurer 1  
Glee Club 1

There's time for work, there's time for play

Is something that they'll always say.

A pretty girl with time for each,  
That's why Ethel is a peach.

**CHARLOTTE J. KRUSCHWITZ**

*"A thing of beauty is a joy forever."*

Dramatic Club 1 Sub Deb Club 3  
Etiquette Club (Pres.) 2  
Cheer Leader 3, 4  
Journal Staff 4  
Yearbook Staff 4

We often wondered why you didn't like to study. Then we saw the way you dazzle the boys. Now we know. You've certainly been a lot of fun and a good sport.

**FRANCES E. LEFEBVRE**

*"Good things come in small packages."*

Glee Club 1

Plenty of pep and a pleasing personality—that's Frannie. And even though she's one of the smallest girls in the class, she'll have one of the biggest places in our memories.

**CONSTANCE L. KRUSCHWITZ**

*"Here's to one we won't forget."*

Class Will 4  
Chemistry Club (Sec.) 3  
Glee Club 1 Cheer Leader 4  
Journal Staff 4  
Yearbook Staff 4

Lots of vim, lots of vigor,  
A heart, we've never seen one bigger.

A smile to cheer you on your way,

This is Connie every day.

**THOMAS B. LESURE**

*"Be not like dumb driven cattle!  
Be a hero in the strife."*

Class Essayist 4  
Chemistry Club (Pres.) 2  
Debating Team 3, 4  
Legion Oratorical Contest 4  
French Club 4 A.A. Play 4  
Journal Staff (Ass't Editor) 4  
Yearbook Staff (Editor-in-Chief) 4

With Tom, precision is the watchword. He is an energetic worker, and as an orator he excels.



**ELEANOR M. LEWIS***"Softly speak and sweetly smile."*

Sub Deb Club 3

Eleanor may be quiet, but she has a warm, sympathetic nature that will go very well in her career as a nurse.

**ETHEL A. LEWIS***"There is no future like the present."*

Etiquette Club 3

Ethel is very much interested in horses. Maybe she will be a prominent horsewoman some day. Whatever happens, we feel sure that she will achieve her goal.

**GEORGE W. MASSEY***"Music is the food of the soul."*

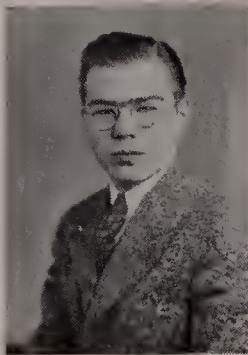
Orchestra 1, 2, 3, 4

Glee Club 1, 3

Journal Staff 4

Yearbook Staff 4

Well, George, you seem to be our violin virtuoso. We wish you loads of luck. We hope you keep on playing the violin and end up by playing with a famous symphony.

**FRANCES E. McCALLION***"Ambition dares not stoop."*

Glee Club 1

Fran is a peppy, ambitious girl who is always ready to lend a helping hand. Her friendliness and eagerness for fun will certainly be missed by everyone.

**MARIAN M. McCLUNG***"My mind to me a kingdom is."*

Basketball 2

Basketball Club 2, 3

Girls' Basketball (Asst. Mgr.) 3  
(Co-mgr. 4)

A good school record and a fine sense of humor have made Marian well liked. Her many activities include dancing, skiing, and efficiently managing the girls' basketball team. Keep a-going, Marian.

**ISABELLA M. McKINNON***"Step lively and the world will never pass you by."*

Glee Club 1, 2

Sub Deb Club 3

Basketball 4

Journal Staff 3

Yearbook Staff 4

You certainly have a large store of good natured chatter, Issie. Always keep it on tap, so that you can use it whenever you wish.

**ELEANOR M. McNALLY***"I'll have rhythm in my nursery rhymes."*

Eleanor wants to be a kindergarten teacher. With her pleasing way and a little rhythm in her rhymes, she ought to make a good one.

**VIRGINIA W. MILLER***"I shall not live in vain."*

Sub Deb Club 3

Yearbook Staff 4

Carefree, happy-go-lucky Ginnie has taken few things seriously. Her philosophy of life excludes every suggestion of worry.

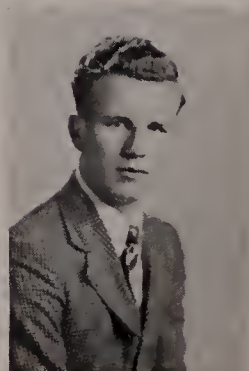
**BEATRICE F. MURRAY***"Mischievousness in disguise is that twinkle in her eyes."*

Sub Deb Club 3

Good looking, lots of fun.  
That's Murray, all in one.

**C. EDWARD NAYLOR***"Big trees from acorns grow."*

Eddie is always flitting here and there, but wherever he is, he is usually busy. We sincerely hope that whatever you do in life, Eddie, you will go over the top.



**DOROTHY A. NICOLL**

*"To know her well is to like her better."*

Glee Club 1  
Student Council 1  
Basketball Club 3  
Class Sec'y Treasurer 3  
Basketball 3, 4  
Journal Staff 4  
Yearbook Staff 4

An all-round girl with personality plus. Dot does everything well—but you should see her roller-skate!

**JOSEPH C. NOONE**

*"Let come what may."*

Baseball 4

Joe is a happy-go-lucky fellow, with a manner nobody can resist. If Joe can get friends in life as easily as he did in school, the road to success will be a straight one.

**IRENE E. OATES**

*"A sense of humor is a priceless gift."*

Although she appears to be quiet, Irene has a fine sense of humor which has won her many friends. As for her hair—mm—we envy you, Irene.

**M. LOUISE PAGE**

*"A smile so sweet will set the world at her feet."*

Etiquette Club 1  
Sub Deb Club 3

Information, if you please  
Won't you tell us about Louise?  
Why she's a knockout at a glance.  
But she won't give the boys a chance.

**BERTRAM G. PATTERSON**

*"A picture is worth a thousand words."*

Chemistry Club 2  
Journal Staff 4

"The News in Pictures" by Patterson will be a feature which we shall all be looking for in the papers. Your nose for pictures will certainly aid you greatly, Patty.

**RITA A. PICKLES**

*"Over spilt milk do not weep,  
Learn to look before you leap."*

If you need a "bracer-upper," call on Rita. Her easy going manner and lively wit will make you forget your troubles, pronto. Unfortunately for the local lads, Rita's time is pretty well taken care of by out-of-towners.

**MARY E. PLUMMER**

*"Dancing, you say, through life will carry you over much of its strife."*

Glee Club 1, 2

May is quiet and reserved, yet a real pal to have. She'll make a successful dancing teacher, we know. May your life be as free from cares as your dancing is free from flaws, May.

**HELENA A. POLICHNOWSKI**

*"The seed of success is a daily good deed."*

Glee Club 1 (Vice-President)  
Student Council 1, 2  
Basketball 1, 2, 3, 4 (Captain)  
Class Sec'y-Treasurer 2  
Basketball Club 2, 3, 4  
Cheer Leader 4  
Journal Staff 3, 4  
Yearbook Staff 4

Pop has aimed for the skies, and with her ever-ready humor and willingness, she will be up there among the highest some day.

**LENA R. RANFONE**

*"My heart is like a singing bird."*

The sunshine of the business classes—and oh, what a golden voice! She is sure to spread happiness wherever she goes.

**WARREN W. REA**

*"A quiet exterior conceals much."*

Chemistry Club 3

With Warren's tenacity of purpose and his ability to get around difficulties, we know that he will be a successful electrical engineer.

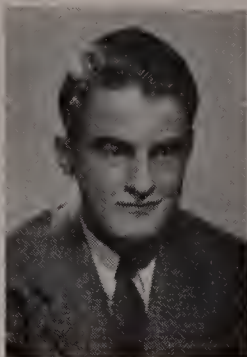




**ROBERT C. RICHARD***"Plough deep while sluggards sleep."*

Chemistry Club 3

After plugging all week, Bob usually takes refuge with Pauline, his charming brunette on Tower Hill. Here's hoping you will set sail in one of your models some day, Bob.

**JOSEPHINE TARDIFF***"They saw a Dream of Loveliness descending from the train."*

Glee Club 1  
Dramatic Club 2  
Sub Deb Club 3

For that beautiful blond hair, that mischievous twinkle in her eye, and that giggle, Jo will always be remembered. Yes sir, she'll make somebody an A-1 secretary!

**ARLENE V. SMITH***"Mischievous sparkles in her eyes."*

Journal Staff 4  
Yearbook Staff 4

If you ever find out the names of those dance steps, Arlene, let us know. We have often wondered where you picked them up. Keep on swinging, Snuffy.

**IRENE E. TAYLOR***"Life is such fun, when each day is a pleasant one."*

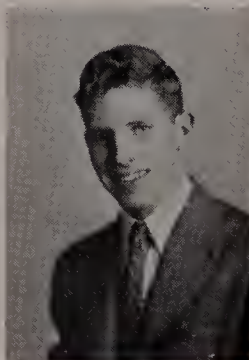
Glee Club 1, 2  
Yearbook Staff 4

Always rarin' to go and ready to do things is our pal, Irene. Her lively chatter has brightened up many a day for us.

**MARGUERITE A. SOUCY***"Nothing succeeds like success."*

Sub Deb Club 3

Peggy is little, but a dynamo to be sure! Perhaps if we should stop in at Annapolis in the near future we would see Peggy's name on a door with the title "Head Naval Nurse."

**DANIEL P. VALPEY***"I love the winter wonderland."*

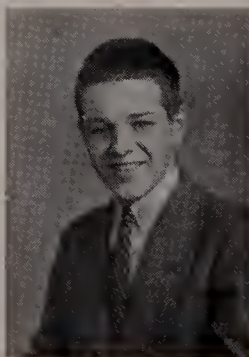
Model Builders' Club 2  
Basketball 2, 3, 4  
A.A. Play 4

All indications are that Dan will be a future star in the skiing world. Your lively personality has already shown its fruits. Here's luck to you.

**ROBERT J. SULLIVAN***"I'm just a football hero."*

Athletic Council 1, 2  
Student Council 1, 2  
Class President 1, 2, 3, 4  
Football 1, 2, 3, 4 (Capt.) 4  
Baseball 1, 2, 3, 4  
Chefs' Club (President) 3  
Junior Marshal 3  
Basketball 3, 4 (Capt.) 4

Sully has been a great leader both in the class room and in the field of sports. Keep it up, Sully!

**ROBERT E. WAINWRIGHT***"I'm not arguing with you—I'm telling you."*

Stamp Club 3  
A.A. Play 4

Well, Bob, you certainly thought up some rather odd questions in your four years at Johnson. Some of them really stumped the teachers. We hope that you keep on rising, Bob, in the way you have in Boy Scouts.

**ERNEST SUMMERS***"Handsome is as handsome does."*

Class Vice-President 3, 4  
Football 2, 3, 4 Junior Marshal 3  
Baseball 1, 2, 3, 4  
Basketball (Manager) 3, 4  
Chefs' Club (Vice-Pres.) 3  
Journal Staff 3, 4  
Yearbook Staff 4

Many of the senior girls have pined for you, Ernie, but the poor girls have never had a chance. The trouble is that your heart belongs to Bernie.

**ROBERT S. WEATHERBEE, Jr.***"Heard melodies are sweet,  
But those unheard are sweeter."*

Debating Club 2  
Chefs' Club 3

Do the members of the Boxford symphony REALLY end together, Bob? If you have as much luck in life, and we hope you do, as you did in your debates, you are sure to get in the groove.

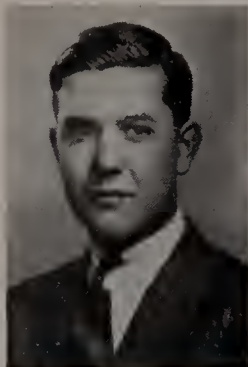
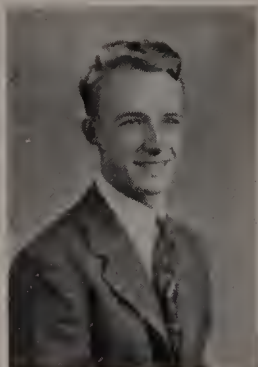


**CHARLES W. WELCH**

*"Smile and the world smiles with you."*

Chefs' Club 3  
Journal Staff 4  
Yearbook Staff 4

Charlie's good nature and willingness to oblige will carry him to the heights. You can always bank on him. Here's luck to you, Chuck.

**JOSEPH P. WILLIS**

*"The luck of the Irish."*

Chefs' Club 3  
Basketball 3, 4

If Joe has as much success in life as he has down at Joe Filletti's there is no doubt that he will get along.

**ERNEST W. WESTBROOKE**

*"You're a better man than I am, Gunga Din."*

Debating Club 2, 3  
Football 3, 4

Ish Kabibble, what a man you are at the movies, and what an actor on the stage! Remember that cigar in "Bluebeard's Wife" Don't let math bother you. It has stumped better men than we are.

**GEORGE H. WILTON**

*"Men of few words are the best men."*

Georgie is one of the big, silent boys of the class, and if silence is golden, he will amass a great fortune. Best of luck to you in the engineering field.

**KENNETH B. ROBINSON**

*"Little sleepy head"*

Chefs' Club 3

He's quite a man for one his size. Here's a boy with sparkling eyes,

**ALBERT JOSEPH COLBY**

(1922 - 1938)

Those who knew him will never forget his amusing ways and his kindness to others. He was a superb athlete in track and baseball. He had the mind of an inventor. Although he is gone, he is not forgotten.

## GRADUATION PROGRAM

Entrance March

Prayer

Rev. Alexander S. Twombly

Response

Chorus

Class Salutatory with Essay— "Were We Born Fatally Late?"

Barbara P. Dearden

"Glow Worm"

Paul Lincke

Chorus

Class Essay— "Youth Will Shoulder Its Burdens"

Thomas Barbour Lesure

"The Forest Dance"

Arthur B. Targett

Chorus

Class Oration— "The Secret of Success is Constancy of Purpose"

John Joseph Greenler

Piano Solo— Faust Waltz

Gounod-Liszt

Robert Leo Garneau

Presentation of Prizes

The Principal

North Andover Woman's Club Scholarship Award

Mrs. John W. Hegarty

Presentation of Diplomas

Rev. Clinton W. Carvell

"The Lost Chord"

Arthur Sullivan

Chorus

Essay with Valedictory— "Education for Democracy"

Joseph Charles Finneran

Class Song— "Adieu Johnson High"

Arlene V. Smith

Graduates

Exit March

## SALUTATORY



O the Principal, to the faculty, to parents and friends, it is my pleasure, on behalf of the Class of 1941, to extend to you all, a most cordial welcome.

## WERE WE BORN FATALLY LATE?

When we hear our parents and grandparents speaking about the "good old days", many of us pity ourselves and feel that we were born fatally late. We think, "There aren't any new lands to be explored, or frontiers to be opened and there aren't many more things that can be invented. Yes, perhaps we were born fatally late!"

But first, let us look at the advantages offered to women today as compared with those offered in the nineteenth century. After the Civil War, a woman's place was in the home and there she remained, except when invited out by a man. The only occupations available to women of gentle breeding were those of school-teaching and nursing. Women probably became teachers because teaching was the one occupation which tied in closely with the life of the home and because for a long time it was felt that no special preparation was needed. Nursing was another occupation which tied in quite closely with the home. However, there were no regulations as to how long a nurse should spend on one case, the pay was not too good, and the work was usually the same monotonous, routine drudgery. Women also worked in shops, factories, and large stores from seven-thirty in the morning until nine or ten at night and for this health-ruining work received approximately five dollars a week. I do not mean to say that women have never been anything but housewives, nurses or teachers. There were empresses and queens, women physicians and women writers, even before the nineteenth century, but they were regarded as very unusual. Such women felt themselves superior to other women and didn't encourage the belief that there should be more opportunities for women in general.

For the past fifty years women have fought to gain a place in the business and professional world. Suppose a girl and her brother went on a hike. The boy, whom convention had clothed more sensibly, wore long pants and high boots, and plunged on ahead unhindered by the underbrush. But the girl, who wore the traditional skirt of women, was hindered by briars and brambles. This same condition is true in women's fight for a place in the world. Some of the brambles the world has placed before women are the ideas that: the woman who works outside her home loses social position; she lessens her chances of marriage; she does not take proper care of her home. All these statements have been proved false by statistical studies.

A study was made of one hundred professional women, who had homes and children to take care of. Their attitude was that because of their professional training they have higher standards for their homes and as a result have more successful homes than they would otherwise have. The single woman who works is made independent of all her relatives. In the nineteenth century a girl who didn't care to get married (or didn't have the chance), and who didn't care to become a teacher or a nurse, had to depend on some generous father or brother to support her. Women who have reached middle age and find their children are able to get along without them, can and are entering commercial, industrial and professional work.

Now let us look at the occupations available to women today. Women are still becoming nurses and teachers, but how different it is now! One has a choice of teaching in kindergarten, grammar school, high school or college. It is necessary to have



specialized training for each subject that one wishes to teach. Nursing, too, has become a very specialized field. There are surgical nurses, medical nurses, nurses for doctors who specialize in throat and nose treatment, public health nurses, head nurses in hospitals, schools, government buildings or business organizations, and army and navy nurses. Many girls take a shorter training course and become technicians, dietitians or social workers. Nursing is no longer dull and uninteresting.

Women's ambitions have extended to theology, law, and medicine. Perhaps the fact that generous scholarships are available in the theological schools to men, but not to women, may explain the small number of women students in the divinity schools which are open to them. Women lawyers who have suffered greater handicaps in establishing a practise than women doctors — apparently we are more cautious about our money than about our health — have made great headway in the past ten years. Women have been successful in art, dramatic work, music and writing. Some women felt safer writing under the *nom de plume* of men as did George Sand and George Eliot who were both women. In the commercial field, women stenographers outnumber by far the male stenographers. This may be because women are more efficient than men, but that is a matter of opinion. Today women may become beauticians, air hostesses, buyers for large stores, policewomen, librarians and they have even invaded politics.

Some women have rather unusual occupations. One woman in Hollywood raises spiders and rents them to movie companies. Prescribing for sick fish is the occupation of Miss Ida Millen. By merely looking at the eyes of a fish, she can tell what ails it. Mary Hirsch likes to train horses and has proved herself an able jockey. There are many, many more, too numerous to mention.

Our aspirations have been inspired by such great women as Florence Nightingale, Jane Addams and Madame Curie. Those who have vision and foresight can see that gleam of opportunity that lies ahead. So, when we hear about the thrills and adventures of the "good old days", these lines of Tennyson's will make us realize that we were not born "fatally late."

"So, young mariner,  
Down to the haven  
Call your companions  
Launch your vessel,  
Crowd your canvas,  
And ere it vanishes  
O'er the horizon,  
After it, follow it,  
Follow the gleam!"

BARBARA P. DEARDEN

## CLASS ESSAY

## YOUTH WILL SHOULDER ITS BURDEN



The present-day youth find our lives cast into a world of astounding vicissitudes, many of which have as their basis greed, hate, and jealousy. Sandwiched in between the two greatest and most diabolical wars of all history, we become the victims of the subsequent social and economic dislocation. Pessimists are inclined to the attitude that civilization is disintegrating, and that before long mankind will be confronted by another epoch similar to the Dark Ages.

G. K. Chesterton once wrote that there are two ways of looking at everything — the sun is either rising or it is setting. The youth of today prefer to think of the sun as rising. We can see that the night has been long and dark, full of illusions of false dawns, and that the present hour appears darkest of all. In this hour, we must fortify ourselves with the thought so aptly expressed by Longfellow, "The darkest hour precedes the dawn: the lowest ebb is the turn of the tide." It is the duty of each one of us of the younger generation to do his part to keep the lights burning on this earth.

Four main problems confront the youth of today — education, health, recreation, and employment. I will discuss them briefly.

Our education must be both general and concrete. We will need specialized training in our field of endeavor. Industry and business require skilled, efficient workers. Various agencies have been set up to assist in the training of American youth. The National Youth Administration trains many and gives them practical experience in their respective lines. The American Youth Commission conducts regular surveys, and reports its findings to the various governmental agencies dealing with the problems of youth.

All this is being done to help American youth find and establish itself.

After obtaining a substantial education, a youth then turns to his chosen field in search of lucrative employment. In the last decade of depression this became a very distressing and perplexing problem. Fortunately, industry is now on the road to recovery, due mainly to our defense program. While this is a temporary and welcome palliative, we have learned from experience that it is not a healthy situation. Eras of artificial prosperity caused by wars are like houses built of cards — they quickly fall apart with the first adverse gust of wind.

New industries and fields of opportunity are continually being opened up. We must, therefore, be quick to see them, to train youth to take advantage of them. In this way they can take their proper place in the world's social and economic structure.

However, education and employment without recreation do not constitute a wholesome life. Youth requires plenty of relaxation from the tedious routine of study and labor, for "all work and no play" actually does "make Jack a dull boy." Wholesome recreation helps produce a healthy mind and body. Baseball, bowling, dancing, and motion pictures are but a few of the many beneficial types of recreation. Placing these before the public has grown into a business of tremendous financial proportions. Parks and public playgrounds, both local and national, have been built to encourage a spirit of play. Health classes, clinics, and school health inspections all serve to safeguard the health of youth.

The youth of today is deeply interested in every phase of international relationships. We keep ourselves posted and up-to-the-minute on all prominent local, national, and world-wide events. We form discussion groups and societies to represent our views. Because we often express opinions contrary to those held by our political officials, we are branded radicals, Communists, Socialists, Fascists, and every other name in the book. In defense of these so-called radical views I say — in most cases we have studied the situations thoroughly and thoughtfully before reaching our conclusions. Our views are our own. It is our sacred birthright to think of our government as we please — so long as our thoughts are not subversive. We believe in these rights, and even though we often appear to cast them aside, I can truthfully say, that if the time ever comes when we are in danger of losing these prerogatives, and when they must be preserved, we, the youth of today, will rise up to a man, and fight to a victorious end for those inherited ideals so close to all our hearts.

Our plan is simple. It is, in the words of Marie Curie, "We cannot hope to build a better world without improving the individual." Through broader, specialized education, proper recreation, and suitable employment, the INDIVIDUAL must be trained to work both separately and collectively for the common good. We must further our democratic ideals, improve upon them, and RECOGNIZE THE INDIVIDUAL. It is then that the world will be free from fanatical dictators, and the common man will assume his proper role.

The sun is beginning to rise on a newer, brighter day. Each of us will have a job to do. It may be guiding the destiny of our country in business, law, medicine, labor, or in the cornerstone of every nation — the home. Whatever it is to be, the task will be important for every one of us. The world has offered us a burdensome challenge. We, the youth of today, accept that challenge. We know that the struggle will be hard, that we may have disappointments, and that we may fail and sink into the dust, but we also know that we will rise again. The harder we fall, the higher we will rise. Remember that.

In closing, let me leave this thought with you. We have a job to do, and we are going to do it. It may be a hard, bitter struggle, but we will not fail.

THOMAS B. LESURE

## CLASS ORATION

*The Secret of Success is Constancy of Purpose.*

**A**S we scan this little quotation, it does not appear especially forceful or dynamic compared to some others; but we do not realize what a great truth this is and how many times it has proved true right under our very eyes.

Almost all the great men in the world who were a success in their field had some purpose or aim for which they could strive. They did not begin the long road of life without having some idea as to their destination and some definite route to follow. They were not thrown off the track by alluring bypaths. They were not discouraged by difficult travelling or violent storms. They did not watch the wavering weathervanes to fix their course so that the wind would always be at their backs, helping them along. But rather they set their course by the ever constant northern star, and keeping in sight that grand height which they were striving for, they plodded on through dismal weather and pleasant, over dangerous paths and safe ones.



through all sorts of mishaps until finally, by their perseverance and constancy of purpose, they achieved that thing which few men or women can claim, the thing called success.

Back in the days of the Revolution, after the first shot had been fired at Lexington Green and the Battle of Bunker Hill had taken place, the colonists were not thinking of gaining their complete independence. They wanted only fair treatment by the English Parliament, and by the King. But early in 1776 an Englishman, living in Philadelphia, named Thomas Paine published a pamphlet entitled "Common Sense." In it he pointed out to the colonies by common sense and logic that it was practically impossible to get a fair truce from England. He also stated that the time was now ripe to dissolve all ties between England and the Colonies and to gain their complete independence. This feeling grew until on July 4, 1776, they legally declared themselves free and independent, just as they were born to be. Now they had something to fight for. Now they had a purpose for which to wage those seven long years of war. Now they had something far more important than a transitory truce to fight for. Now their freedom was at stake. Their purpose at Dorchester Heights, at the Battle of Trenton, during the icy winter at Valley Forge and with all the other struggles was ultimately the same. It was to gain their freedom from England. Were it not for their constancy of purpose, would we not, very likely, be still under the paw of the British lion?

Another example where doggedness of purpose has carried a man on to the pinnacle of success is in the case of Joseph Conrad. He was born in Poland in 1857 and did not know a word of English until 1884 when he was made a British subject. Ten years later, he was recognised as one of the most accomplished geniuses not in Polish literature, but in English literature. Without a doubt it was his constancy of purpose that helped him start without a word of English and reach this height within the short space of ten years.

One of the best examples that I know of a person gaining success by forever clinging to the purpose which he started out with is Ulysses S. Grant. In the Vicksburg campaign he could see that by capturing Vicksburg he could split the Confederacy in two. He started in December, 1862, by sending Sherman down the Mississippi to take the place by assault. Sherman's forces, ignorant of the strength of the fortifications at Vicksburg, were hurled back like waves from the side of a cliff. When this failed, he tried to get in back of the garrison. He attempted this four times by means of changing the course of the Mississippi, digging canals, and hauling his immense gunboats through creeks which previously had scarcely been navigable by rowboats. An ordinary man would have been floored by these defeats; but not Grant. He saw that the ultimate victory of the North over the South lay in splitting the South in two, and this was the way to do it. Toward the end of April, 1863, he conceived a plan. The Union gunboats, in the dead of night, proceeded down the river and joined in battle with the shore batteries. The transports, meantime, under cover of smoke and darkness, slipped by the stronghold. Since Grant at last had his army below Vicksburg, he now began to surround the place. After a long siege, plus the capture of Jackson, he finally succeeded in overcoming the stronghold. Time after time he had failed, only to take up the problem anew. Surely it was his dogged perseverance and constancy of purpose that helped him take Vicksburg.

We see him again at the Battle of the Wilderness, now given full command of the Union armies. The battle had progressed for three awful days. The scene was one of the most bloody slaughters in the war. Lee, with a perfect knowledge of the ground, had the advantage over Grant, who was unfamiliar with the land. Despite this, Grant telegraphed back, "I will fight it out on this line if it takes all summer." As a matter

of fact, it took him all summer, fall, winter and half of the next spring to fight it out before Lee surrendered. But when the odds were against him, did he say, "I'd better wait until Sherman gets back?" Did he say, "I'd better give the whole thing up?" No! "I will fight it out on this line if it takes all summer!" And so we see again where success has been brought about by the constancy of purpose.

Therefore, friends and classmates, let us benefit by the examples of those great men who have gone before us. So let us, the Class of 1941, in setting out into the broad expanse of life, always keep this motto of ours next to our hearts and remember that "The Secret of Success is Constancy of Purpose."

JOHN J. GREENLER

## VALEDICTORY

### EDUCATION FOR DEMOCRACY



IN a world storm-tossed by the passions of war, greed, jealousy, and intolerance, in a world filled with changing governments and political unrest, it is no wonder that we of America begin to fear for the fate of democracy. The radiant beam of freedom for the individual has been extinguished in first one country and then another, until today there is but one powerful lance of light to battle the hordes — the government of the United States.

However, it is not well for us in America to value this form of rule lightly or to take the attitude that the older order must change and yield place to the new, and that if democracy fails, a new and perhaps better type of government will take its place. Rather, it is for us to make a self-examination as one great country did not so long ago, find our weaknesses, and eradicate them so that when peace returns we may light the path to a new and better civilization based on our improved use of democracy.

We all know that the virtues of a democracy are innumerable, but there are some which shine out above all the others. One is the value it places on the dignity and worth of man. This and the value it places on the human soul are the true tests of a government. Communism and fascism are notorious for the little esteem they place on these elements in human life. In those forms of government, man is the instrument of the state, in sharp contrast to the democratic system in which the government is the agent of the people.

Other highlights of democratic rule are the civil liberties which the American citizen has. The Founding Fathers embodied them in the Constitution and in the Bill of Rights, in which the emphasis is placed on the individual. For him they guaranteed freedom of speech, press, religion, and assembly, protection against unreasonable searches or seizures, equal justice under law and equal voice in the conduct of the government. A third distinguishing factor is the equality of opportunity which has made such a poignant appeal to the foreigner and to the native. In a country with the ideals of ours, each man is made to feel he has a place in the world and that he has the chance to rise as high as he is able — to make himself secure.

All these rights and privileges are the individual's. They stand in our Constitution to help evoke the best in man. However, if the country places the highest value on man, a corresponding duty or responsibility devolves upon him. He is expected to



use his freedom not only for himself, but also for his fellowman. The government requires co-operation from each person ; for example, if a majority makes a decision, then the minority is expected to fall in line with the others, although it can still cling to its opinion. It is in this regard that education is most necessary to democracy.

It is by means of education of one kind that the dictators of Europe have become such potent powers, for they have trained the minds of the young to revere the total state. By the same means we should train the minds of our youth to revere democracy. Beulah Amidon says, "Mightier than armies with banners, the quiet, undramatic forces of education are the safeguards of freedom, tolerance, and human growth." So it is our duty to inculcate in the minds of Americans, both by example and teaching, true loyalty and devotion to the American ideals, that posterity may have what we inherited from our ancestors.

Since education is said to be the harmonious development of human personality, it has within its scope the physical and spiritual aspects of man's nature as well as the development of man's mental faculties. It is the building of character, the making of an intelligent electorate on which democracy is so dependent. In our schools we have physical education which is not of a military type. We have the mechanical arts or liberal arts courses for different types of ability. These in themselves do not educate entirely or prepare a citizen for democracy. He must have a cultural training. As one great educator has said, the person must be able to create as well as absorb facts, and he recommends that this ability be acquired through the medium of literature. By reading great books and the works of the ancients, one can imitate the virtues of those savants. As to the spiritual side of man's nature, it seems to me that in a country where God is recognized in the law of the land, we ought to reason, as did Washington, who said, "Whatever may be conceded to the influence of refined education on minds of peculiar structure, reason and experience both forbid us to expect that national morality can prevail in exclusion of religious principle."

If we are to say that democracy is the best form of government, then we will have to prove it to its enemies with concrete evidence. We must show that it can cope with changing conditions and prove we are capable of self-government. Our leaders must have a keen sense of responsibility. We have to show that efficiency can be accomplished by a united people. Naturally, democracy has its weaknesses, as any system in the hands of man has, for man is not infallible. We, however, should lay bare and then rectify these weaknesses.

Thus, you can see that there is a decided need for education for democracy. Those great qualities of responsibility, co-operation, and obedience must be cultivated in youth. Stories concerning the downfall of France point to the irresponsible leaders as the cause of its betrayal. When democracy is made a living thing and, when each and every one places his whole-hearted faith in it, then this government of the *people*, for the *people*, and by the *people* shall not perish from the earth, but will be defended by a spirit so vividly expressed by John Bunyan,

"Who would true valour see  
Let him come hither,  
One here will constant be  
Come Wind, Come Weather."

Tonight the Class of 1941 is spending its last few hours together. Graduation is a day of parting — a day when the new paths of a larger life will be thrown open to us. In many respects graduation day is a sad day ; but it should also be a glorious day. It means that the time has come when we shall realize our ambitions, for, after a few

short summer months, Johnson's Class of '41 will begin its life's work in a new world. So, Classmates, let us face our world with the faith, loyalty, and the spirit of service Johnson High has instilled in us. To practice Johnson High's ideals in your chosen fields is to insure success.

Mr. Hayes, our principal, our captain, and our guide, may I express the appreciation of the class for your inspiration. To our faculty, we extend our gratitude for your patience and encouragement. Parents and friends, we shall ever be mindful of your loyalty and co-operation. Schoolmates, to you we leave the traditions of Johnson. May you maintain them.

Classmates, may the memory of these years of work and play inspire you to reach your goals. And, as we take our fond farewell, remember, the secret of success is constancy of purpose. The Class of 1941 bids you all farewell.

JOSEPH C. FINNERAN

## CLASS HISTORY

**O**N Wednesday morning, September 8th, 1937, a large group of freshmen walked slowly into the large red-bricked building on Main Street that is known as Johnson High School.

Summertime pleasures were gone, but not forgotten, and many remarks concerning that big dive or that long hike through the woods floated through the air. After schedule cards had been given out and there had been a short lecture from the principal on where the rooms were, the day began. It took two minutes, the time allotted for room changes, to find the floor of the room where you wished to go, and two more minutes to find the room. Although the school was not so crowded as it is today, the cafeteria was jammed at recess with hungry boys and girls from all four classes. At two o'clock you were dismissed with two to four big books under your arm. Those first days seemed to be the hardest, but there were better things to come.

We had our first class meeting the last of September and Robert (Boxy) Sullivan was elected class president, an honor which he has held for the four years.

Early in November, some upper classmen volunteered to show us how to dance. We were extremely awkward at first, but when December 10th, the date set for the freshman-senior dance, rolled around, we were fairly well prepared.

Hatch's orchestra supplied the music. I remember one selection in particular, "Vieni Vieni". Ice cream and cookies were served as refreshments.

When we got our report cards that fall, we were both surprised and delighted to find out there weren't going to be any mid-year exams or any finals, changing the custom of preceding years when eighteen days were consumed in preparing for such a test of our knowledge.

After the Christmas vacation, we murdered Caesar in more than one way. Then we tried our skill as poets.

The next year we returned more "in the know" about school activities and laughing merrily at the blundering freshmen. Dances, clubs and sports began to become popular among the members of our class. Biology, French or German and social science replaced junior business training, and general science or civics. On one of our

biology trips two boys overturned a stone uncovering a field mouse, much to the alarm of the teacher and the girls present.

We had a hurricane that year and a flood shortly after it. Because of no electricity, school was out for a few days. Assembly programs every other Wednesday made life around the school more interesting. These were outstanding: the magician, the artist, and the W. P. A. band which played "Deep Purple", a popular tune of the day. We also had "Night School" that year, to which a large crowd came. We acted out "As You Like It", read Benjamin Franklin's "Autobiography" and then tried to write our own biography.

"Lena Rivers" was shown as the annual school play and it was a great success.

The third year was planted in the memories of all the class of '41. We studied algebra and history, typing and shorthand. The debating club ran a dance that netted them 65 cents profit.

Stunt Night the juniors put on the winning play called "Playmates." . . . This scored a major hit among all students. The baseball team had a very good season and Sullivan topped the batters of greater Lawrence.

The "Big Hit" of the year came on June 13th, when we had the Junior-Senior Prom. We danced to the sweet strains of Val Jean and his orchestra, drank punch, and, on the whole, thoroughly enjoyed ourselves. Much credit goes to those on the committee for making it a great success.

September, 1940, arrived after we had had a dozen swims at Stevens' or a few weeks at camp or in the mountains.

We started off with a bang, beating every opposing team in football except Punchard, who refused to play at the last minute because of the early heavy snowfall. This refusal caused quite a commotion, because we hadn't beaten Punchard since 1913. A group of students, mostly seniors, marched the four odd miles to Andover to protest this decision, although probably it was the most sensible in the long run. The girls' basketball team continued the success in sports by becoming the champions of Essex County. After studying trig, senior social science, and a little physics, we took time off and had our pictures taken. Room 8 became something like a stock exchange, only the pupils exchanged pictures instead of shares.

When we came back after spring vacation, class honors were bestowed on the lucky ones and plans were made for another prom, a sequel to the one of 1941. Everything is nearing the end now. The Graduation Exercises remain and after that we shall leave this place where our teachers have aided us to climb the first rung in that long ladder of life.

GEORGE H. EMMONS

## CLASS WILL



E, the Class of 1941, believing that we are the sanest and most clever class to plug through four years of high school, do bestow the following gifts upon our worthy underclassmen:

To the juniors we leave our deepest sympathy that they can never be such a friendly and brilliant class as ours.

To Miss Cook we leave all our regrets that she never found those books that were lost.



Helen Lang endows Henerietta Holz with her tiny, tiny figure and to Frannie Peel she leaves those witty jokes, of which she has such a supply.

✓ Wilma Haddow, the "yowzah" girl of our class, bestows all her bold and dashing ways upon Lillian Carlson.

✓ Bardsley just naturally inherits Ray Broadhead's favorite song, "Oh, How I Hate to Get Up in the Morning."

✓ Thomas Calzetta leaves — don't tell me he's really leaving!!!!!!

Joe Finneran, the Einstein of J. H. S., leaves to Calvin Coolidge Tardiff, the teacher's tray which used to haunt him every day.

Joe "Mort" Willis leaves via the back door, for fear someone will see him going.

Tom Lesure gladly endows David Adam with one of his shortest "Heinies."

Helen Polichnowski endows Jeanie Swanston with her way above C voice, and to Marion Kimball she leaves her cute little way of greeting people from across the room.

Snuffy Smith leaves to Phyllis Terret her sugar-sweet personality plus her way of getting what she's after.

Daisy Mae Cashman leaves to Barbara Colebrooke her beautiful dark hair and eyes and to Jeanie McNab she leaves that little short-sleeved blouse she used to wear at basketball games.

✓ Bernice Brierley leaves her wide circle of friends (mostly boys) and acquaintances to Ruthie Craig, who doesn't need the change.

Ernie Fickenworth and Bob Kimel leave to Sam Armstrong and William Hibbits, their record for traveling around and dating the most girls from far and near.

✓ Warren Rea leaves all his "wim, vigor and witality" to Bartholomew Forgetta and Norman Andrew.

Doris Jackson, with great joy, bequeaths to Ruth Diamont her pet nickname, "Porky."

✓ George Massey leaves that marvelous bass voice (or is it tenor?) to Earl Rottler and he endows Dan McCarthy with his "rain or shine" smile.

Sally Costello leaves to Dot Butler those pretty angora sweaters in which she kept appearing.

Glenn Farley bequeaths to Robert Wenzel and William Kent his ability to bluff his way through any situation, whether it be large or small, and still come through with that questioning look of "What did I do?" on his face.

Ernie Summers leaves to Pauly Routhier his magnificent ability to thrill everyone with his startling basketball playing.

Billie Lafond leaves those rides he used to get by the police car while walking home late at night to Linwood Clay, who will probably need the ride.

Lena Ranfone endows Veronica Mandry with that bewildered look regarding the mysteries of filing and to Lottie Kozlowski she leaves her lovely, lilting voice.

Bobbie Wainwright leaves that list of girls from whom he gathers kisses at graduation, to Joseph Gile and Clement Bonney.

Shirley Harrison bequeaths to Dorrie McKinnon her "one-man" complex and her way of smiling, come what may, to Phyllis Hurd.

✓ Chisel Robinson leaves so gladly that he barely has time to leave his hated notebooks, both SSS and SBT, to Harvey Jackson.

Eleanor Lewis and Peggy Soucy leave that tete a tete they had every Thursday in Room 8 to Leah Broughton and Eleanor Kreusel.

Bert Patterson leaves that little trick he had of crawling under a car when he saw Mr. Hayes coming to Ben Pearl.

June Barnard leaves to Margaret Milne her favorite expression, "Oh yes, I know," which used to sound continually every day.

To Eddie McCallion, Bill Bartley leaves his genius for getting caught every time he tried to have some fun when the teacher wasn't looking.

Frannie Lefebvre and Ethel Lewis leave all those jaunts to Andover (daily or otherwise), to Rita Walker.

Sylvia Harris leaves her future bow legs (or broken neck) from horseback riding to Betty Smith.

George (Flash) Hayes leaves his camera, which spared no one, to Stanley Galant.

Fran McCallion endows Thelma Champion with those gorgeous curls and swirls and hair-dos she created all the time. . . .

✓ Bobby Garneau leaves to Frederick Hill and John Martin his love for Modern History plus those wisecracks he was so fond of pulling.

Eliza and Marcella Hebb leave their undaunted air, for in spite of living out in God's country, they manage to get around.

Barbara Bishop leaves her modest, unaffected ways and her demure poses to Doris Wilson.

Marian McClung leaves to Carolyn Dimery her unfailing luck to get matched up with a jitterbug.

Dot Harris and Ruthie Atkinson leave all those beautiful caricatures they used to draw (and boy, could they draw!) to Margaret McAvoy.

Betty Hopping leaves all the pins she didn't have, but always wanted, to Carolyn Gile.

Bobby Sullivan leaves his wonderful ability to make speeches to Punky Stewart, who's going to need it, and in spite of all his honors he has to leave to Robert Earl his fame for never being able to fix himself up with a girl.

Mary Carroll bequeaths to Betty Doherty her love for the fresh, clean Vermont air. (Or is it the air?)

Elaine Ayer leaves to Jackie Hutton her floaters (bangs) with a list of eye doctors in case she gets blinded by them.

Charlotte Kruschwitz leaves her gift for saying bright things plus her turned-up nose (Aint it cute?) to Mary Norris.

✓ To Eileen Proulx, Pauline Frost leaves her ultra-ultra book of "Ways and Means to Catch a Man on the Run or Otherwise."

Elaine Farnham conscientiously leaves her duties in the lower regions to Lillian Amshey.

Barbara Dearden, willingly and cheerfully, leaves her favorite version of the "Johnson Locomotive" to Edith Callard.

Virginia Gile and Eleanor McNally leave their beautiful friendship in a cup to Gertrude Cook and Ruthie Craig.

Joyce Chadwick, that little bundle of domesticity, leaves to Evelyn Lee her knitting needles and balls of yarn.

Beatrice Murray leaves her super-sales stocking talk to Barbara Bannan and to Beatrice Britton she leaves her love for the Indians.

Elaine Kelly bequeaths to Helen Roche her success at making her fingers fly like sixty over the typewriter keys.

Hairbreadth Noone leaves his gunboats to Albert Robertson and Baldy Glidden, so that they can take the President for a cruise.

Robert Richard leaves to George Rennie and Harry Narushof his dark and handsome looks.

Doris Goodrich and Sarah Jacobs leave to Lillian Kattar their combined efforts to conquer the secretarial course.

To Stanwood Morse and Andrew Milne, Dan Valpey leaves his swing and swagger plus his way of cutting such a dashing figure.

Kitty Earl leaves those six hours of sunshine she used to get her wonderful tan to Isabelle Fraser.

Charlie Welch endows Walter Frost with his lightning-fast mathematical brain and to Carleton Clay and Ernest Headley he leaves his good judgment for being able to pick winners.

Irene Curry and Evie Dawson leave their sweet and simple nature to Georganna Daly.

Norma Keith, Isabelle McKinnon and Virginia Miller leave to Peggy Curtin everything they've got: Virginia, her car; Isabelle, her legs; and Norma, her hair...

Eddie Naylor leaves his "slay them down and pick 'em up again" attitude regarding girls (and do they like it!) to Howard Clarkson and Eugene Fionte.

Louise Page endows Frances Fleming with her common sense in regard to having a good time and who is to be the partner in the good time.

Robert Weatherbee bequeaths to Ernie Scowcroft and John Saunders his perpetual grin and his willingness to admit that if he doesn't know it, he doesn't know it.

Irene Oates leaves to Constance Fitzgerald her glorious red hair and she leaves us wondering how she ever kept it on top of her head with nothing to hold it there.

Dot Nicoll and Marion Flanagan endow Anna Evangelos with their promising futures as models.

Flip Donnelly leaves his permanent wave (or is it?) to Earle Blackstock and Kenneth Marshall.

Chippy Chase leaves his trim, streamlined figure to Willy Wood, who'd better not refuse the inheritance.

Frank Carvell leaves his wings (not angel's, either) to Julius Pierog and Charlie McKinnon. Don't lose your rudders, boys!!

Doug Culpon leaves his love of splitting hairs (arguing) to Julius Ceplikas and Al Headley.

George Emmons leaves his fluent flow of language to Charlie Dobson, who'll never use it.

Johnnie Greenler leaves to Kid Boeglin those sweet dimples that he has in both cheeks.

Wade Westbrooke leaves his leaflet on "How to Gain Weight in Ten Easy Lessons" to Gunner Hayes.

Jimmy Guthrie bequeaths to Paul DeTerisi those little vacations he used to take every once in awhile.

George Wilton leaves to Frank Guerrera his ability to thrill every little girl's heart.

Irene Taylor leaves to Winifred Sherlock her very vague idea as to who should win the war.

Mary Plummer leaves her complete knowledge of everything concerning nutrition to Una Richard.

Rita Pickles leaves her dread of being complimented to Virginia Mitchell and her introvert personality to Gertrude McKay.



Laurel Ayer leaves her set of Dutch boys and girls (these are dolls) to Doris McDonough.

Eleanor Barrington bequeaths to Sophie Iworsley her hatred for feminine do-dads and her slick appearance.

Alex Fraser leaves to Tom Casale and Walter Mazurenko all his honors, especially in math!!

Tom Howard leaves his bicycle collisions plus his iodine bottle, which goes with them, to Bill Morse and George Gildea.

Oliver Kirk leaves all his "hi do ho's and kiss your partners" to Neal Keating and Robert Mattheson.

Jo Tardiff bequeaths to Elizabeth Wentworth her inch-long fingernails and to Dorothy Stone she leaves the clothespins that hung around her neck.

Ethel Lawton, prettiest of all girls, and Ruth Kennedy, who is inclined to get poison ivy, leave to Rosemary Eldredge their advantageous positions in town.

And last, but never least, Jim Dewhirst bequeaths to Charlie McCubbin his dare-devil doings and to Donald Hilton he leaves a little (and just a little) of his gigantic intellect.

CONSTANCE L. KRUSCHWITZ

## CLASS PROPHECY



THE afternoon edition of *The North Andover Clarion* has just come off the press. Someone dumps a copy of it on my already cluttered desk as he passes by. Having nothing better to do, I decide to see what particular news this day in 1951 has for me.

Flaring headlines catch my eye. "CHIEF OF FIRE DEPARTMENT MAKES THRILLING RESCUE. Flames were rapidly demolishing the Robert Weatherbee Department Store, one of a large chain, when the Chief, Bill Donahue, heard the anguished screams of a woman. He was playing with death when he dashed into the burning building. After what seemed hours, he emerged with a woman in his arms. Miss Pauline Frost, head buyer of women's clothes for Weatherbee's, had been trapped, etc." Sharing the spotlight with the former is the write-up given the dedication of the Johnson Memorial Hospital. Photos of Dr. John Greenler and Dr. Joseph Finneran, whose tireless efforts are responsible for this hospital, are included. In the background of one of the pictures I notice four pretty nurses, reading from left to right: Irene Curry, Peggy Soucy, Ruth Kennedy and Ruth Atkinson. A message to the people from the Chief of Police Warren Rea is also given a prominent spot on the front page. A brief account of the important case which District Attorney Douglas Culpon has just won holds my attention for a few seconds.

Pictures are splashed all over the paper. There is one of four young women who are taking up duties as army hostesses. The names given are Norma Keith, Barbara Bishop, Eliza Hebb and Ethel Lewis. A photo snapped in a ritzy night club run by Thomas Calzetta shows Bob Kimel, North Andover's most eligible bachelor, surrounded by a bevy of beautiful blondes . . . and apparently enjoying it. Another is of a strikingly beautiful girl in a white ermine wrap. The caption reads, "Society Singer Ethyl Lawton, on her way to the broadcasting station to sing with the number one band of the day, George Hayes and his Turkeytown Strutters." A group picture of some of the Johnson High teachers, taken at their monthly meeting, shows:

English teacher, Betty Hopping; history, Elaine Kelly; shorthand, Frances McCallion; German, Wade Westbrooke; mathematics, George Wilton; biology, William Bartley; music, Elaine Farnham; domestic arts, Marcella Hebb; French, Marion Flanagan. Then there is one of a dancer who is rapidly climbing to fame, Mary Etta Plummer. A picture of a stunning blonde catches my eye. It is of Bea Murray, who has just won the title "United States' Most Beautiful Model."

The editor of the society page, Virginia Miller, has a good section today. The cameraman has caught Danny Valpey, head of a huge steamship line, and Sylvia Harris, this year's best dressed woman of the world, enjoying a tete a tete at the country club. There is a photo of that ravishing red-head, Irene Oates, star of stage and screen, upon her return from Europe with some suave looking Count in tow. According to an article on this page, Helen Polichnowski, physical instructor at an exclusive girls' finishing school, and Marian McClung, dean at the same school, are home for the week. A very splendid account of the fashion show which previewed the latest creations of Madeline Cashman, well-known costume designer whose clothes are now as much in demand as Schiaparelli's, is given. Barbara Dearden, famous technician, Doris Jackson, interior decorator, and Arlene Smith, fashion editor of a popular women's magazine, were photographed as they left Madeline's fashion show. Joyce Chadwick, heiress of the Chadwick 5 and 10c Stores, was snapped as she lay sunning herself on the sand at Miami. Then there is a short write-up of the Readers' Club meeting at which Connie Kruschwitz, author of the best-seller, "I Got My Man", gave a book review of her new novel. A picture taken at the charity bazaar shows the former Shirley Harrison, President of the Young Married Women's Club, sipping tea with Jo Tardiff, photographer's model, and Fran Lefebvre, airplane hostess. Another article goes on to say that Miss Dorothy Harris, whose paintings have been winning loud acclaim, will lecture at the weekly meeting of the Art Club. A very charming picture was snapped of the prominent banker, Bob Garneau, family man that he is, surrounded by his five children as he took them through the zoo.

Looking over the "Radio Highlights of the Day," I come across several names belonging to former classmates. The Andover Theater Guild, of which Bob Wainwright is president, is presenting a play tonight starring the top-rating box office star of the day, Helen Lang. The noted dietitian, Sarah Jacobs, is going to give a talk on proper diet this afternoon. A little later in the day a musical program featuring George Massey, famous vocalist, Lena Ranfone, songbird of the air, and that swing trio, Elaine Ayer, Evelyn Dawson, and Laurel Ayer, will be heard. Joe Willis, sport commentator, is to come on in late afternoon, followed by Charlie Welch's "News Round-up." Reports on community welfare will be given by social workers, June Barnard and Wilma Haddow, early this evening. An important issue of the day will be discussed by the Governor of Massachusetts, His Excellency Ernest Fickenworth; President of the Howard Newspaper Syndicate, Thomas Howard; Alderman Glenn Farley; and editor-in-chief of "The Clarion", Tom Lesure. A lecture on recent discoveries in science is to be given by the noted chemist, Marguerite Costello, tonight.

At last I reach the sports page. Sports editor Jimmy Guthrie has for his headline, "Noone Twirls Red Sox to 8th Straight Victory". He also includes an excellent picture of Bill Lafond, first baseman; Joe Noone, pitcher; Ernie Summers, center field; and Ray Broadhead, manager of the Red Sox, taken before the game. According to Jimmy, Bob Richard, owner of a large string of race horses, has just purchased another one. And then he tells of Bob Sullivan's receiving the appointment of head coach to Holy Cross. There is to be an exhibition tennis match between the world's outstanding woman tennis player, Charlotte Kruschwitz, and Rita Pickles, runner-up of the title last year. An aquacade featuring Isabelle McKinnon and Eleanor Bar-



rington, holders of several world records in swimming, and Irene Taylor, this year's woman diving champion, is scheduled to come off tonight. A good photo of the badminton champion, Eleanor Lewis, in action, is on this page. There is another of Frank Carvell, the most daring stunt flier around, and his chief mechanic, Bert Patterson, taken at the airport with Frank's backer, Oliver Kirk, the tobacco king. Still another is of Doris Goodrich, professional roller skater, as she goes through her act.

The paper seems to have a lot of advertisements today, some of them quite unique. One advertising a popular cigarette brand takes up half of one page. It is of a glamorous girl posed with a cigarette in one hand — the testimonial is signed, Dorothy Nicoll. The opening of the Nifty Escort Service by Eddy Naylor and Fred Chase is given a lot of space, too. A big, tempting dish of ice cream is used to advertise Dewhirst's Ice Cream Stands, owned by Jimmy Dewhirst. The ad for Emmons' Grille is quite different from the others — no doubt George thought of it. The filling station owned by Kenneth Robinson, the most prosperous one in town, also has a big ad. There is an advertisement which reads, "Alex Fraser — Dealer in Used Cars" and another announcing the opening of a kindergarten by Eleanor McNally and Virginia Gile. A very exclusive and very expensive beauty salon operated by Kitty Earl and Louise Page has an advertisement which has to do with the celebrating of its fifth anniversary. A lovely girl with a beautiful smile looks at me from a toothpaste ad — her name is Mary Carroll. Then there is an ad for Donnelly's Taxicab Service, owned and operated by Phil Donnelly, stating that it is the best and promptest service in the city.

"Yes," I at last decide when I lay the paper down, "the Class of 1941 has certainly made a place for itself in this man's world. I just know that the top is where you'll always find it!"

BERNICE B. BRIERLEY



Class of '41 has . . . .

a Plummer but no pipes  
a Frost but no snow  
a Nicoll but no dollars  
a Westbrooke but no river  
a Hayes but no mist  
a Miller but no flour  
a Rea but no light  
an Earl but no king  
Pickles but no olives  
a Page but no book  
Oates but no barley  
Summers but no heat  
Noone but no night  
two Marguerites but no cigars

————— :: —————

Do You Remember When . . .

our football strike made the front page of the 'Boston Herald'?  
the class photographer blitzkrieged the economics class?  
the Debating team beat Haverhill to spoil its record?  
Glenn Farley nazified his salute to the flag?  
the "Playmates" sang and acted?  
Miss Cook asked Barbara Dearden if she was in love?  
Bill Lafond gave Methuen a point in football?  
Miss McAloon told a study class in Room 8 to stop all studying?  
Tom Calzetta stopped and had a chat with you?

## CLASS BALLOT

Best Boy Student	Joe Finneran
Best Girl Student	Barbara Dearden
Most Popular Boy	Bob Sullivan
Most Popular Girl	Barbara Dearden
Prettiest Girl	Ethel Lawton
Class Bluffer	Glenn Farley
Teacher's Delight	Ray Broadhead
Class Vamp	Charlotte Kruschwitz
Class Flapper	Sylvia Harris
Class Humorist	Ray Broadhead
Cutest Girl	Charlotte Kruschwitz
Best Looking Boy	Dan Valpey
Most Innocent Boy	Warren Rea
Most Innocent Girl	Wilma Haddow
Quietest Boy	Warren Rea
Quietest Girl	Wilma Haddow
Most Promising Boy	Joe Finneran
Most Promising Girl	Barbara Dearden
Sleepiest Boy	Joe Willis
Best Natured Girl	Barbara Dearden
Best Natured Boy	Bob Garneau
Class Actor	Bob Garneau
Class Actress	Helen Lang
Most Talkative Boy	Tom Calzetta
Class Baby	Evelyn Dawson
Class Dancer	Dot Nicoll
Class Eater	Wade Westbrooke
Shyest Boy	Warren Rea
Shyest Girl	Wilma Haddow
Class Sheik	Ernie Summers
Class Poet	Bob Kimel
Class Heartbreaker	Ernie Summers
Class Athlete, Boy	Bob Sullivan
Class Athlete, Girl	Helen Polichnowski
Laziest Boy	Ray Broadhead
Most Beautiful Smile	Mary Carroll
Class Grind	Joe Finneran
Most Talkative Girl	Helen Polichnowski



## RADIO PROGRAM

STATION FDLG. 679.5 Kilocycles.

- 7:45—"The Early Birds." The boys from the backwoods.
- 8:00—"How the Homework Should Have Been Done." Honor Students of Room 8.
- 8:15—"Latest Arrivals." Ray Broadhead.
- 8:20—"Yawn Patrol." Joe Willis, M.C.
- 8:30—"Mis Information." Pauline Frost.
- 8:45—"Beauty and Man Catching." Ethel Lawton, Charlotte Kruschwitz.
- 9:00—"This Troubled World." Tom Calzetta, commentator.
- 9:15—"The Humorists." W. Westbrooke, R. Kimel, G. Emmons.
- 9:30—"Violin Concert." George Massey.
- 9:45—"Information Please." J. Finneran, B. Dearden, T. Lesure, J. Greenler
- 10:15—"How to Get Into Trouble." Doug Culpon, Bert Patterson.
- 10:30—"Flying Through the Air." Ernie Fickenworth, Frank Carvell.
- 11:00—"How to be Vivacious." Joyce Chadwick.
- 11:15—"The Round Table" with JG, TL, DC, JF, RG, RW, RK, WW, GH, GF, RR, JD.
- 11:45—"Quiet Please." Room 8.
- 12:00—"How to Win an Argument." Marguerite Costello.
- 12:15—"Sports Review." R. Sullivan, W. Lafond, H. Polichnowski, E. Summers.
- 12:30—"Musical Musings." Bob Garneau, Pianist.
- 1:00—"Communitistic Customs." Comrade Glenn Farley.
- 1:15—"Gabriel's Jive." George Hayes.
- 1:45—"How to be Jolly." Ginny Miller.
- 2:00—"The Mad Rush." Johnson High.
- 3:00—"What a Life." Mighty Art Players of J.H.S.
- 4:00—"Goodbye Johnson, Hello World!" The Class of '41.

# Activities and Undergraduates



It is fun to be diligent

"Let us, then, be up and doing,  
With a heart for any fate;  
Still achieving, still pursuing,  
Learn to labor and to wait."

—A Psalm of Life





JUNIOR CLASS





SOPHOMORE CLASS





FRESHMAN CLASS





JOHNSON FOOTBALL TEAM



JOHNSON BASEBALL TEAM



## SPORTS

### FOOTBALL

Coach Cavalieri knows for the first time since he came to Johnson what it is to have an undefeated season. The Johnson High Eleven were victorious in every one of their starts this year. The coach really deserved this undefeated season after the time and hard work he had put into it.

The following Johnson High Gridlers were picked on the "All Suburban Team:" Captain Robert Sullivan, William Lafond, J. Guthrie, C. Stone, Captain-elect F. Stewart, and C. Cramton.

The usual starting line-up was: l.e. C. Stone, l.t. P. Hulub, l.g. L. Lafond, c. C. Cramton, r.g. J. Guthrie, r.t. P. Lafond, r.e. E. Summers, r.h.b. P. Routhier, l.h.b. F. Stewart, q.b. W. Lafond, f.b. R. Sullivan (captain.)

At the banquet given under the auspices of the Eclectic Club, Mr. Hayes awarded sweaters to the following: Sullivan, Lafond, Guthrie, Stone, Summers, Broadhead, Dewhirst, Fraser and Westbrooke.

### BOYS' BASKETBALL

This year's basketball team, under the leadership of Bob Sullivan, had a fairly successful season. The scoring on the squad was done mostly by Captain Sullivan, Bill Lafond and Paul Routhier. They had a total of 277 points among them.

### GIRLS' BASKETBALL

The girls' basketball team captured the Lowell Suburban League Championship this year for the first time in four years. They showed throughout the season excellent teamwork and cooperation. The girls were defeated but once.

The team was coached by Miss Dorothy Colburn, captained by Helen Polichnowski, and managed by Helen Lang and Marian McClung.

The Johnson girls also won the consolation award in the Woburn Tournament. They received a large bronze trophy for the school. Each player was awarded an eight inch trophy. Special medals were given to Captain Helen Polichnowski and Shirley Harrison.

### BASEBALL

The following were chosen to represent Johnson on the diamond: Bob Sullivan, Bill Lafond, Frank Stewart, Ernie Summers, Charlie McCubbin, Paul Routhier, Joe Noone, Ed Sullivan, Don Rennie, John O'Leary, Jim Dewhirst, Neil Keating, Chet Cramton, Ray Sullivan, Paul Hulub, Don Lise, Alex Milne, Harry McPherson, Charlie Ward, and Charlie McKinnon.



BOYS' BASKETBALL TEAM



GIRLS' BASKETBALL TEAM





YEAR BOOK STAFF



JOURNAL STAFF





CAST OF "WHAT A LIFE"



FRENCH CLUB













Debating Team

## DEBATING SOCIETY

### Topic

**Resolved:** That the Power of the Federal Government should be Increased.

### Teams

Affirmative:

Joseph C. Finneran  
John J. Greenler

Negative:

Thomas B. Lesure  
Marguerite D. Costello

### Chairman

George H. Emmons

### Coach

John V. Donovan



Basketball Team in Action

# THE ADVERTISERS



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—Robert I. Kimel

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EDWARD D. MCINTOSH, *Principal*

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✓  
Graduates of the COMMERCIAL DEPARTMENT of the Johnson High School are eligible for admission to the Advanced Secretarial course or, by examination, to the Business Administration course.

*Information by mail or at the School Office*

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CONGRATULATIONS

AND FUTURE SUCCESS

To The Class of 1941

Johnson High School

From

JOSEPH T. GAGNE, Pres.

ALLIED PAINT STORE

LAWRENCE

1941

25th Anniversary

1941

*my  
this  
year*



*Louise Studio*

316 Essex Street

Lawrence, Mass.

Telephone 30364

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